



Scottish Community Drama Association

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7 August 2009

SPECIAL NOTICE

Scottish Community Drama Association
and
Royal Scottish Academy of Music and Drama
are proud to present

DYNAMIC DIRECTING

a one day workshop programme

made possible with support from

Richard Wilson
and the
Scottish Arts Council

Date: 20 September 2009

Time: 11:30 - 4:15

Venue: RSAMD, 100 Renfrew Street, Glasgow G2 3DB

Programme:

11:30	Registration and Tea
12:00	Welcome
12:15	Session 1
1:45	Lunch
2:30	Session 2
4:00	Feedback
4:15	Close

BOOK EARLY TO AVOID DISAPPOINTMENT

Workshop Information:

Advanced Workshop

This workshop is for people who have directing experience but want to experiment with different techniques.

It will be facilitated by Professor Maggie Kinloch, Vice Principal of RSAMD. Maggie got her first directing opportunity with Largs Players, so she is a keen supporter of amateur theatre. Maggie was educated at the RSAMD and the University of Glasgow. She taught drama in secondary and special schools, was Director of Drama at Glasgow Arts Centre, then Associate Director of TAG and Annexe Theatre Companies. Following five years as Chief Executive and Artistic Director of the Byre Theatre in St Andrew's, Maggie moved into education at London's Central School of Speech and Drama, moving back to Scotland in 2001. She is a member of the International Advisory Panel of the School of Drama at Carnegie Mellon University in Pittsburgh, USA, a Director of the Conference of Drama Schools and a Director of the European League of Institutes of the Arts.

Beginners Workshop

This workshop is especially tailored for people who would like to try directing for the first time, or have little directing experience and want to know more.

It will be facilitated by Hugh Hodgart, Dean of Drama for RSAMD. Hugh has been associated with RSAMD since 1985 as a guest director and acting teacher. He joined the staff full time in 1996 as Head of Acting and was recently appointed Head of Performance. He was Associate Director for TAG Theatre Company at the Citizens Theatre, Glasgow from 1979 - 1984, and went on to become Associate Director of the Royal Lyceum Company in Edinburgh from 1984 - 1993.

Hugh has directed the full spectrum of plays from Greek tragedy to new writing. He has a particular interest in Chekhov, Shakespeare and the contemporary English dramatist Howard Barker. He is Chair of Suspect Culture Theatre Company and also chairs the Artistic Committee of the Board of Scottish Youth Theatre.

Bookings:

Please fill e-mail or call for a booking form and return with a cheque for the relevant fee and return to:

Sam Rankin
Scottish Community Drama Association
First Floor
5 York Place

EH1 3EB

OR

e-mail form to headquarters@scda.org.uk
and pay by card via the SCDA website

Places are restricted to 15 participants in each workshop. Organisers will allocate participants based on the information provided in the booking forms.

Fee:

SCDA members: £15
Non SCDA members: £30

(any guide who will be accompanying a workshop participant for access needs will not be charged)

CONTACT:

For any queries or comments contact
Sam Rankin
0131 557 5552
headquarters@scda.org.uk

SCDA, 5 York Place, Edinburgh EH1 3EB
0131 558 8464 (information/advice) or 0131 557 5552 (admin)
theatremaker@scda.org.uk

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