

SCOTTISH COMMUNITY DRAMA ASSOCIATION



CATALOGUE OF ORIGINAL PLAYS

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For more information on these plays contact the author directly or contact:
SCDA, tel: 01786 440077 ;
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WATCHING THE MAGPIES

by Les Clarke

One-act play - adult

Cast: 1 M 2 F (females in their 60s)
Setting: Dottie and Rose's Living Room
Time: The present – over a period of five weeks

Dottie, although not a qualified carer, looks after her friend Rose. They live together in a house, which has recently been sold for redevelopment, and they've been told they have to move out. Rose's illness is progressing; and the council is having difficulties re-housing them. This play is a poignant piece with a sad ending.

WINNER: OPEN SECTION, PLAY ON WORDS ONE-ACT PLAYWRITING COMPETITION 2006
WINNER: DRAMA ASSOCIATION OF WALES (DAW) PLAYWRITING COMPETITION 2006

For further details, contact Les Clarke at 23 Highfield Road, Moordown, Bournemouth, Dorset, BH9 2SE.
Tel: 01202 518974 or 07738 053890, email: les@lesclarke9.wanadoo.co.uk or contact SCDA Headquarters.

This play has been published by DAW.

EVERY SINGLE DAY BUT ONE

by Claire Scott

One-act play - adult

Cast: 2 F
Setting: An 'upmarket' Glasgow sitting room
Time: The present

At midnight on Christmas Eve, Santa comes down Alison's chimney in the form of Carol Allbright, a traffic warden from Cowdenbeath. Convinced she is being burgled, Alison threatens to call the police while Carol tries to prove she's telling the truth, which she does by recalling details of a certain Christmas Past. As the play progresses, a tenuous friendship develops between the women and they come to an understanding of each other and an acceptance of the past.

RUNNER-UP: OPEN SECTION, PLAY ON WORDS ONE-ACT PLAYWRITING COMPETITION 2006

For further details, contact **Claire Scott** at 34 North Road, Port Glasgow, Inverclyde, PA14 5SZ.
Tel: 01475 744920, email: ClaireYScott@netscape.net or contact SCDA Headquarters.

GETTING THE MESSAGE

by Valerie Bowes

One-act play - adult

Cast: 2 M 3 F
Setting: A living room
Time: The present

Beryl is dead, but she's not one to miss a good party. The thing is will her grief stricken husband and friends be up to giving her the sort of send-off she really wants? Beryl loved a good party. Not only that, she has something on her mind. Can she get her message through, or is the message one she needs to get herself, before she can move on?

THIRD PLACE: OPEN SECTION, PLAY ON WORDS ONE-ACT PLAYWRITING COMPETITION 2006

For further details, contact **Valerie Bowes** at 12 Mountside, Church Hill, Caterham, Surrey, CR3 6SA. Tel: 01883 344818, email: valbowes@hotmail.com or contact SCDA Headquarters

THE EDGE

by Ron Nicol

One-act play - youth

Cast: 1 M 1 F

Setting: The flat rooftop of a high building, surrounded by a low parapet

Time: The present

A young man has come to the roof, contemplating jumping. He is found by a young woman, who starts a conversation. Eventually the young man decides to return to the ground, leaving the young woman on the roof. She however, has her own plan, which has a devastating ending.

WINNER: YOUTH SECTION, PLAY ON WORDS ONE-ACT PLAYWRITING COMPETITION 2006

For further details, contact: **Ron Nicol** at 227 High Street, Leslie, Fife, KY6 3AZ.

Tel: 01592 742482, email: mail@ron-nicol.com, website: www.ron-nicol.com or contact SCDA Headquarters.

This play is now published by Spotlight Publications: ISBN 1 904930 83 2

LEAVERS

by Bernie Crosthwaite

One-act play - youth

Cast: 3 M 5 F (to be played by 17/18 year-olds)

Setting: The waiting area of an A&E department

Time: The present

A group of teenagers are involved in a car crash after their Leavers' Ball. As they anxiously wait to hear if they have all survived the accident, they encounter their fears, regrets and hopes for the future. Their experience and attitude to education has been very different. The sense of wasted potential is underlined when one of them leaves for good.

RUNNER-UP: YOUTH SECTION, PLAY ON WORDS ONE-ACT PLAYWRITING COMPETITION 2006

For further details, contact **Bernie Crosthwaite**, Tel: 01423 866658 or contact SCDA Headquarters

SNOTFACE

by Mike Newbold

One-act play - youth

Cast: 3 M 6 F (all fifteen years old)

Setting: A playground

Time: The present day

How many of us had nicknames at school? Join Snotface and the gang, using the flashback technique, as they explore aspects of life as seen through the eyes of typical 15 years old. Subjects discussed along the way are friendships, past Birthday parties, naked parents, boyfriends/girlfriends and anorexia. Jill thinks of herself as fat. Snotface (Paul) asks her out and six months later, there is a transformation. This is a feel-good play with a happy ending.

RUNNER-UP: YOUTH SECTION, PLAY ON WORDS ONE-ACT PLAYWRITING COMPETITION 2006

For further details, contact SCDA Headquarters

ONE FOR SORROW

by Russell Adams

One-act play – adult

Cast: 3 M 1 F

Setting: Outside an office; Eddie’s bedroom; Eddie & Maisie’s sitting room

Time: Present

A sparkling black comedy from the pen of Russell Adams. Eddie is obsessed with aliens and writes to the media constantly about his communings with them. A cub reporter is sent to interview Eddie. On turning up at Eddie’s house, he finds that Eddie is dying. In the course of his interview, it turns out the Eddie has contracted asbestosis many years ago. Maisie, his wife, downtrodden with running about looking after Eddie, escapes the drudgery by reading crime novels. The young reporter promises to find out if Eddie can get compensation. Whilst he is away, Eddie dies. Was it a case of the aliens taking him away, or has Maisie murdered him with a plate of prunes? An interesting twist in the tale.

WINNER: SCOTT SALVER ONE-ACT PLAYWRITING COMPETITION 2006
COMMENDED: GEOFFREY WHITWORTH ONE-ACT PLAYWRITING COMPETITION 2006

For further details, contact SCDA Headquarters

IT WILL BE A LOVELY DAY TOMORROW

by Kirkintilloch Youth Theatre

One-act play - youth

Cast: 7 F (Youth)

Setting: Set in a public shelter somewhere in Clydebank

Time: During World War II

Seven friends work in a munitions factory in various roles, and the play tells the story of the seven during an air raid; and how they are coping with the war. The girls are an assortment, ranging from sisters Morag and Eadie, (Eadie has a secret) to the “posh” Isabella from the west end, who finds the air raid exciting, as “she has never been to a shelter before”. It turns out that Isabella is very lonely and cannot “mix” with the girls in the office. Mary has a secret – she is expecting a baby. Stories and memories unfold during the play. As one of the young ladies say, “Perhaps being in a shelter isn’t so bad – at least we are safe here”. But there is an explosive ending.

SECOND PLACE: SCOTT SALVER ONE-ACT PLAYWRITING COMPETITION 2006

For further details contact SCDA Headquarters

A FAMILIAR FACE

by Andrew Bliss

One-act play - adult

Cast: 2 F aged 60s

Setting: A London café, one afternoon

Time: The present

Two friends, Eydie and Dora meet, after Dora’s husband’s funeral. As they discuss the funeral, we learn what Dora and son Dennis thought of the late Albert. During the tea, Dora brings out a glass canister, which appears to contain a human head in a preservative liquid. Once Eydie sees this grotesque specimen, mayhem ensues as Dora and Eydie try to discover whose head it was. Was the late Albert a murderer? It turns out that Albert had been a butcher, and as Dora says, “that would o’meant nothing to him, nothing ‘nother cut of meat that’s all”. And whatever happened to the gasman?

THIRD PLACE: SCOTT SALVER ONE-ACT PLAYWRITING COMPETITION 2006
COMMENDED: GEOFFREY WHITWORTH ONE-ACT PLAYWRITING COMPETITION 2006

For further details contact SCDA Headquarters

THE WORST DAY OF MY LIFE

by Alan Richardson

One-act play - adult

Cast: 1 M (a patient) 4 F (various ages from 20 to 60)
Setting: A room in a city or town hospital, present.
Time: The present

Charlie's day in hospital begins very well, but when three female visitors arrive unexpectedly at the same time, Charlie's hitherto secret life is hilariously revealed. And just when you think his day couldn't get much worse, it does.... As the play develops, we find out exactly what Mr. Charlie Brown has been up to. Much mayhem ensues.

FOURTH PLACE: SCOTT SALVER ONE-ACT PLAYWRITING COMPETITION 2006

For further details contact SCDA Headquarters

THE HUNT FOR AIKEN DRUM

by Jonathan Whiteside

One-act play – youth

Cast: 5 F 5 M (youth)
Setting: Set during the summer holidays set in Galloway, Newton Stewart to begin with and the area around Bladnoch. Simple staging.
Time: Present day

Floyd, an English lad on holiday in Galloway with his parents, comes across Nick and his gang and together they "hunt for Aiken Drum". Nick's gang is a motley crew – Connor who is not allowed near sugar as he can become hyper active; Val who is very bossy and real leader of the gang, and Katie, the youngest of the group, who has a mouth like "the Clyde Tunnel". This play follows the gang's adventures. A delightful play, which is a moralistic story – accepting someone for who they are.

FOURTH PLACE: SCOTT SALVER ONE-ACT PLAYWRITING COMPETITION 2006

For further details, contact SCDA Headquarters

SPIRIT

by Jennifer Morrison

One-act play - youth

Cast: 3 M 3 F and 6 Dark Spirits
Setting/Time: Set in the after life and in the present

A play exploring the after life – Mark Westbrook is killed in a car accident and the spirits take him away. However he is allowed back to Earth so he can see how his sister and mother are coping after his death. They aren't. Mother is turning to alcohol, although denying it. Jamie, Mark's sister, is being bullied at school and is going downhill fast. She can no longer cope, so kills herself and joins Mark in the Spirit World.

SIXTH PLACE: SCOTT SALVER ONE-ACT PLAYWRITING COMPETITION 2006

For further details, contact SCDA Headquarters

SLICED

by James Gillingham

One-act play - adult

Cast: 2 M 2 F

Setting: Graham's studio in the back room of his house

Time: The present

Synopsis: The action takes place mostly during one afternoon and evening in Graham's studio, in the back room of his house in a village a few miles from Exeter. He is a lecturer in Fine Art.

Judge's comments: This is a very fine piece of writing. It is powerful. There are layers of meaning, gradually exposed in a subtle way. There are changes of mood sensitively handled. Characters and plot both show development. Instead of a big climatic ending we are left – rightly – with a sense that life just goes on, without providing neat endings. Impressive.

WINNER: GEOFFREY WHITWORTH ONE-ACT PLAYWRITING COMPETITION 2006

For further details, contact SCDA Headquarters.

PRINCIPAL GIRLS

by Emma-Louise Akiens

One-act play; a comedy drama

Cast: F6 (five middle aged and one elderly)

Setting: Wendy's living room

Time: Present day in Fairytale

An original idea of five fairytale heroines – Maid Marion from 'Robin Hood', Wendy from 'Peter Pan', Princess Jasmine from 'Aladdin', Cinderella and Snow White meeting for a 'Girls Night in' after their 'happily ever after' marriages have turned sour.

Marion has left Robin over his gay relationships; Wendy, unable to fly, has lost her husband to the ageless Tinkerbell; Aladdin has squandered Jasmine's fortune on addictive gambling; Cinderella's idyllic life has been ruined by a domineering mother-in-law and childless Snow White has endured years of mental and physical abuse from her husband.

Eventually, the women agree to take control of their own destinies, with parting words of wisdom from the Fairy Godmother – now a dewanded Pizza delivery person with a drink problem – 'women are like teabags, you never know how strong they are until you put them in hot water'.

WINNER: SCOTT SALVER ONE-ACT PLAYWRITING COMPETITION 2007

For further details contact SCDA headquarters
